

## ***Bringing the World into the World***

**Alighiero Boetti** (b. 1940, Turin, Italy - 1994, Rome, Italy)

*Ononimo*, 1973

Ball point pen (biro) on paper

11 panels, 27 1/2 x 39 3/8 inches each

Courtesy Gladstone Gallery, New York and Brussels

**Chris Burden** (b.1946, Boston, MA)

*Scale Model of the Solar System*, 1983

Wood, 9 stainless steel ball bearings, 9 acrylic stands and 9 wood and acrylic cases

Dimensions variable, placed in the Queens Museum and Flushing Meadows Corona Park, and Corona, Queens in approximately 1 mile distance between the Sun and Pluto

Courtesy the artist

Special thanks to venue partners on this project: Cucino a Modo Mio, Leo's Latticini, New York Hall of Science, Queens Zoo and Tortilleria Nixtamal.

**Ray and Charles Eames** (1912, Sacramento, CA – 1988, Los Angeles, CA; 1907 - 1978, St. Louis, MO)

*Powers of Ten: A Film Dealing with the Relative Size of Things in the Universe, and the Effect of Adding Another Zero*, 1977

Film, 9 minutes, sound

Courtesy Eames Office, LLC (eamesoffice.com)

**Harun Farocki** (b. 1944, Nový Jičín, Czech Republic)

*Deep Play*, 2007

12-channel video installation

2 hours 15 minutes, sound

Courtesy the artist and Greene Naftali, New York

**Dominique Gonzalez-Foerster** (b. 1965, Strasbourg, France)

*Parc Central*, 2006

Anna Sanders Films, *Dominique Gonzalez-Foerster: Parc Central*

A set of previously unseen footage filmed between 1998 and 2003 and structured as a "concept album" with original music score of Adanowsky, Xavier Boussiron, Christophe van Huffel: *Kyoto*, 1998, 2:54 min; *Taipei*, 2000, 9:15 min; *Buenos Aires*, 2003, 3:46 min; *Los Glaciares*, 2003, 3:47 min; *Hong Kong*, 2000, 4:37 min; *Encore Taipei*, 2000, 3:43 min; *White Sands*, 2003, 3:48 min; *Brasilia*, 1998, RT 2:51 min; *Paris*, 1999, 2:51 min; *Shanghai*, 2003, 2:53 min; *Rio de Janeiro*, 2000, 5:45 min.

Sound, subtitles

Courtesy the artist and 303 Gallery, New York

**Hikaru Hayakawa** (b. 1962, Osaka, Japan)

*Panta Rhei (4000 years of human history)*, 2010- 2014

Oil paint, copper, brass and stainless steel

26 x 26 x 140 inches

Accompanying video documentation produced by Michael Mayers  
*Study/2014*, 2010 – ongoing/2014  
Site-specific wall drawing with ink  
Commission for *Bringing the World into the World*, June 15- October 12, 2014  
Courtesy the artist

**Yumi Kori** (b. 1962, Nagoya, Japan)  
*Flight*, 2013-14  
Taxidermy Canadian goose mounted on both sides of the Panorama wall  
Dimensions variable  
Commission for *Bringing the World into the World*, June 15- October 12, 2014  
Queens Museum, New York

**Liu Wei** (b.1972, Beijing, China)  
*Library II-II*, 2013  
Books, wood, iron and hardware  
# 1: 114 x 55 x 67 inches; # 2: 75 x 47 x 63 inches; # 3: 98 x 69 x 71 inches  
Courtesy the artist and Lehmann Maupin, New York and Hong Kong

**L + [PAK Sheung Chuen, WO Man Yee, LEE Soen Long]**, 2013- ongoing  
*天國會 Heaven's Corners (New York)*, 2014  
Social sculpture  
Courtesy of the artists and the VIP member HE Jie of *Heaven's Corners (Shenzhen)*

**Robert Moses** (1888, New Haven, CT – 1981, West Islip, NY) and **Raymond Lester Associates**  
(1945, Mount Vernon, NY)  
*The Panorama of the City of New York* (1964-ongoing)  
895,000 individual structures made of wood, plastic, metal and paint  
1964/1992  
9,335 square feet  
Collection of the Queens Museum

**Reanimation Library** (2002 - ongoing)  
*Reanimation Library | Corona Branch*, 2014  
Independent presence library installation  
Approximately 250 books in 250 ft. total running feet shelves  
Commission for *Bringing the World into the World*, June 15 - October 12, 2014  
Queens Museum, New York

**Jessica Rylan** (b. 1974, London, UK)  
*NanoQMA*, 2010  
1.4 million: 1 scale two-photon polymerization model of Queens Museum (QM) inserted into  
the model of the QM on the Panorama of the City of New York  
Photopolymer, glass and gold  
40 x 120 micrometers

Collection of the Queens Museum, New York (2010.20.1)

**Tavares Strachan** (b. 1979, Nassau, the Bahamas)

*Magnetic*, 2013

14 channel video installation

2:30 minutes

Collection of Liz and Jonathan Goldman

**Clarissa Tossin** (b. 1973, Porto Alegre, Brazil)

*Unmapping the World*, 2011

Ink on tracing paper

4 pieces, 29 x 19 inches each; 1 piece 5 ½ x 6 x 5 inches

Courtesy the artist

**Lawrence Weiner** (b. 1942, Bronx, NY)

*As Far As the Eye Can See*, 1988/2014

Installation

Approximately 4 x 50 feet

Courtesy the artist and Marian Goodman Gallery, New York

**Wong Kit Yi** (b. 1982, Hong Kong)

*Too Much Water, Too Much Wood, Lacking Fire*, 2014

Videos and various sculptural and architectural interventions throughout the Museum: *The Colorless Qi*, video, subtitled, sound, 17:00 min; *The Red Gossip Collection*, 2 channel with Manuel Cirauqui, Stephen Decker, Tom Finkelppearl, Anthony Haden-Guest, Christopher K. Ho, Hu Xiangqian, Prem Krishnamurthy, Lee Kit, Michael Lee, Eric Shiner, Richard Vine, Ryan Wong, Wayne Wong, and Samson Young, subtitled, sound, 2 sections, 115 min. each; *The Green Sponge Rocks*, installation; *The Neon-pink Risers*, installation; *The Orange Perfect Stranger List*, installation; *The Colorful Roosters*, installation

Dimensions variable

Commission for *Bringing the World into the World*, June 15- October 12, 2014, Queens Museum, New York