Bringing the World into the World

Alighiero Boetti (b. 1940, Turin, Italy - 1994, Rome, Italy)
Ononimo, 1973
Ball point pen (biro) on paper
11 panels, 27 1/2 x 39 3/8 inches each
Courtesy Gladstone Gallery, New York and Brussels

Chris Burden (b. 1946, Boston, MA)
Scale Model of the Solar System, 1983
Wood, 9 stainless steel ball bearings, 9 acrylic stands and 9 wood and acrylic cases
Dimensions variable, placed in the Queens Museum and Flushing Meadows Corona Park, and Corona, Queens in approximately 1 mile distance between the Sun and Pluto
Courtesy the artist
Special thanks to venue partners on this project: Cucino a Modo Mio, Leo’s Latticini, New York Hall of Science, Queens Zoo and Tortilleria Nixtamal.

Ray and Charles Eames (1912, Sacramento, CA – 1988, Los Angeles, CA; 1907 - 1978, St. Louis, MO)
Powers of Ten: A Film Dealing with the Relative Size of Things in the Universe, and the Effect of Adding Another Zero, 1977
Film, 9 minutes, sound
Courtesy Eames Office, LLC (eamesoffice.com)

Harun Farocki (b. 1944, Nový Jičín, Czech Republic)
Deep Play, 2007
12-channel video installation
2 hours 15 minutes, sound
Courtesy the artist and Greene Naftali, New York

Dominique Gonzalez-Foerster (b. 1965, Strasbourg, France)
Parc Central, 2006
Anna Sanders Films, Dominique Gonzalez-Foerster: Parc Central
Sound, subtitles
Courtesy the artist and 303 Gallery, New York

Hikaru Hayakawa (b. 1962, Osaka, Japan)
Panta Rhei (4000 years of human history), 2010-2014
Oil paint, copper, brass and stainless steel
26 x 26 x 140 inches
Accompanying video documentation produced by Michael Mayers
*Study/2014, 2010 – ongoing/2014*
Site-specific wall drawing with ink
Commission for *Bringing the World into the World*, June 15- October 12, 2014
Courtesy the artist

**Yumi Kori** (b. 1962, Nagoya, Japan)
*Flight*, 2013-14
Taxidermy Canadian goose mounted on both sides of the Panorama wall
Dimensions variable
Commission for *Bringing the World into the World*, June 15- October 12, 2014
Queens Museum, New York

**Liu Wei** (b.1972, Beijing, China)
*Library II-II*, 2013
Books, wood, iron and hardware
# 1: 114 x 55 x 67 inches; # 2: 75 x 47 x 63 inches; # 3: 98 x 69 x 71 inches
Courtesy the artist and Lehmann Maupin, New York and Hong Kong

**L十 [PAK Sheung Chuen, WO Man Yee, LEE Soen Long]**, 2013- ongoing
*天國會 Heaven’s Corners (New York)*, 2014
Social sculpture
Courtesy of the artists and the VIP member HE Jie of *Heaven’s Corners (Shenzhen)*

**Robert Moses** (1888, New Haven, CT – 1981, West Islip, NY) and **Raymond Lester Associates** (1945, Mount Vernon, NY)
*The Panorama of the City of New York* (1964-ongoing)
895,000 individual structures made of wood, plastic, metal and paint
1964/1992
9,335 square feet
Collection of the Queens Museum

**Reanimation Library** (2002 - ongoing)
*Reanimation Library | Corona Branch*, 2014
Independent presence library installation
Approximagely 250 books in 250 ft. total running feet shelves
Commission for *Bringing the World into the World*, June 15 - October 12, 2014
Queens Museum, New York

**Jessica Rylan** (b. 1974, London, UK)
*NanoQMA*, 2010
1.4 million: 1 scale two-photon polymerization model of Queens Museum (QM) inserted into the model of the QM on the Panorama of the City of New York
Photopolymer, glass and gold
40 x 120 micrometers
Collection of the Queens Museum, New York (2010.20.1)

**Tavares Strachan** (b. 1979, Nassau, the Bahamas)
*Magnetic*, 2013
14 channel video installation
2:30 minutes
Collection of Liz and Jonathan Goldman

**Clarissa Tossin** (b. 1973, Porto Alegre, Brazil)
*Unmapping the World*, 2011
Ink on tracing paper
4 pieces, 29 x 19 inches each; 1 piece 5 ½ x 6 x 5 inches
Courtesy the artist

**Lawrence Weiner** (b. 1942, Bronx, NY)
*As Far As the Eye Can See*, 1988/2014
Installation
Approximately 4 x 50 feet
Courtesy the artist and Marian Goodman Gallery, New York

**Wong Kit Yi** (b. 1982, Hong Kong)
Videos and various sculptural and architectural interventions throughout the Museum: *The Colorless Qi*, video, subtitled, sound, 17:00 min; *The Red Gossip Collection*, 2 channel with Manuel Cirauqui, Stephen Decker, Tom Finkelpearl, Anthony Haden-Guest, Christopher K. Ho, Hu Xiangqian, Prem Krishnamurthy, Lee Kit, Michael Lee, Eric Shiner, Richard Vine, Ryan Wong, Wayne Wong, and Samson Young, subtitled, sound, 2 sections, 115 min. each; *The Green Sponge Rocks*, installation; *The Neon-pink Risers*, installation; *The Orange Perfect Stranger List*, installation; *The Colorful Roosters*, installation
Dimensions variable